

Un brindis

Caja

Pasodoble por Ramón Borobia Cetina

T. Pasodoble

Adaptación: Alfredo Collado Arlandis

Musical score for *Un brindis*, a Pasodoble by Ramón Borobia Cetina, adapted by Alfredo Collado Arlandis. The score is written for a single melodic line in 2/4 time, featuring various dynamics and structural markings.

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The initial tempo/mood is marked *mf* (mezzo-forte).

The structure includes several sections and repeat signs:

- Section A:** Marked *mp* (mezzo-piano), starting with a repeat sign and a first ending bracket.
- Section B:** Marked *mp*, following a repeat sign.
- Section C:** Marked *p* (piano), preceded by a repeat sign and a first ending bracket.
- Trío:** A section marked *f* (forte), featuring a key change to two sharps (F# and C#) and a repeat sign.
- Fin:** The final section, marked *f*, concluding with a repeat sign.

Additional markings include dynamic changes (*mf*, *f*, *mp*, *p*) and structural indicators like repeat signs, first and second endings, and a key signature change to two sharps (F# and C#) for the Trío section.

20 julio 1907